

File No. 60-12-270\02

NGATI WHAKAUE GIFTED RESERVES PROTOCOL COMMITTEE MEETING	
<i>Date/time:</i>	28 November 2018, 1pm
<i>Venue:</i>	Council Chamber
<i>Purpose:</i>	Protocol meeting between Pukeroa Oruawhata Trust and Rotorua Lakes Council



<i>Chair:</i>	Mayor Chadwick
<i>Members:</i>	Cr Maxwell, Cr Sturt, Mr A Wilson, Mr M Short, Mr D Tapsell, Ms T Ngatai, Mr T Kingi
<i>Quorum:</i>	4

Agenda

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File No. 60-12-270\02

Doc. No: RDC-833850

Draft Minutes	
Ngati Whakaue Gifted Reserves Protocol Meeting	
<i>Date:</i>	1m Wednesday 25 June 2018
<i>Purpose:</i>	Protocol meeting between Pukeroa Oruawhata Trust and Rotorua Lakes Council

<i>Venue:</i>	Council Chamber
<i>Chairperson:</i>	Mayor Steve Chadwick
<i>Members</i>	Cr Trevor Maxwell, Cr Charles Sturt, Peter Faulkner, Malcolm Short , Tina Ngatai
<i>Apologies:</i>	Monty Morrison, Tanira Kingi, Murray Patchell, Alec Wilson
<i>Staff present:</i>	Geoff Williams, Gina Rangi, Rob Pitkethley, Rose Hiha Agnew, Isabel Brell

WELCOME

Mayor Steve Chadwick welcomed everyone present and invited Alec Wilson to open the meeting with a karakia.

1. APOLOGIES**Resolved**

That the apologies from Monty Morrison, Tanira Kingi, Murray Patchell and Alec Wilson be accepted.

Malcolm Short/Tina Ngatai
CARRIED

2. Confirmation of previous minutes**Resolved**

That the minutes of the Ngati Whakaue Gifted Reserves Protocol meeting held on 25 October 2017 be accepted as true and correct.

Malcolm Short/Tina Ngatai
CARRIED

3. Matters arising from Previous Minutes

There were no matters arising from the previous minutes.

4. Rotorua Cemetery Reserve, Change of Activities by Lessee**Resolved**

That the report 'Rotorua Cemetery Reserve, Change of activities by lessee' be received.

Malcolm Short/Cr Maxwell
CARRIED

Rob Pitkethley overviewed the report. The following points were discussed:

- More research is needed to establish how the area changed from cemetery to recreational reserve in the nineties.
- Tribal members are aware that the land has not been used for its original purpose.
- The current lease term of expiration in 2028 should be respected; however there is concern about creating a permanent activity on the site.
- A significant amount of capital investment in a site could require the lessee requesting a longer term to enable a viable return.
- The proposed camping area will be a commercial operation – not used for freedom camping.

Mr Pitkethley said deferring a decision to grant or not grant the change in the lease would be an alternative approach so that further investigation of the history and future options for the site could be completed. This would enable the correct level of information to be provided to the Committee for further consideration.

Action Point

- ***The Committee defer the decision to grant or not grant the lease (Rotorua Cemetery Reserve) until further research is undertaken on the long-term tenure of the site.***

5. Pererika St Reserve: New Lease and Building Location for Menz Shed

Resolved

- 1. That the report 'Pererika St Reserve: New Lease and Building Location for Menz Shed be received**

Cr Maxwell/Malcolm Short
CARRIED

- 2. That the Committee endorse to lease for a period of twenty years an area of Pererika Street Reserve to the Menz Shed for a new club rooms and storage.**

Tina Ngatai/Mayor Chadwick
CARRIED

6. Lakefront Development Update

Resolved

- 1. That the report 'Lakefront Development Update' be received.**

Malcolm Short/Tina Ngatai
CARRIED

Mr Pitkethley overviewed the report. The following points were discussed:

- The two commercial footprints at the Lakefront are pivotal in making the business case work.

- This concept was developed based on an earlier plan for the Lakefront – but is not complete. It does show conceptually the commercial footprints and the changes in road layout which would need to take place to enable development to occur.

2. That the Committee confirm their support for amending the Reserve Management Plan to enable the Lakefront development to proceed as per the concepts shown to the Committee in October 2017.

Malcolm Short/Peter Faulkner
CARRIED

7. Reserve Operations Update

Resolved

1. That the report ‘Reserve Operational Updates’ be received.

Cr Maxwell/Peter Faulkner
CARRIED

2. That the Committee endorses taking to Council a recommendation to grant a new lease for the Watersports Trust for 20 years from 1 August 2017.

Malcolm Short/Cr Maxwell
CARRIED

Thermal Holiday Park Update

Action Point

- ***Provide the Committee with timeframe/dates of the steps in the revocation process from The Property Group.***

Tamaki Tours Building Lease Update

Mr Pitkethley explained that some of the older leases have 33 year terms with a right of renewal. Under the Reserves Act the maximum term of a lease is 33 years in any one period. Leases issued from about the mid-nineties are about 10 to 20 years.

Sanitorium Reserve Ecological Restoration

Action Point

- ***Include the repair of the punga fence, adjacent to Te Ngae Road, in the restoration project.***

Arikikapaka Rotorua Golf Club fence and cycleway update

Mayor Chadwick said formal correspondence from Peter Lewis had been received regarding the golf club fence, and the adjacent cycle way. She apologised that this matter had not been raised as a formal agenda item for the Committee’s attention and asked Mr Pitkethley for an update.

Mr Pitkethley said that the fence is on road reserve and is not on the property boundary. The RLC Cyway team, envisage that the cycleway will follow the existing fence, which will not need to be moved. However a new fence will be constructed to ensure that golf balls do not hit cyclists or pedestrians. Council will build the fence and then vest back to the golf club to maintain.

8. General Business

Waikite Sports Club, Bellvue Road

Peter Faulkner explained that the Waikite Sports Club is currently experiencing financial difficulties. He has approached JP Gaston if RLC would be able to provide a rates remission s, which would allow the club time to find a solution. Mr Faulkner said there could be the options of amalgamation with either Ngongotaha or Kahukura rugby clubs or inviting other codes to join the club. Mr Williams said he would Mr Gaston for an update.

Sculpture Symposium (Attachment 1)

Mr Pitkethley asked if the Committee would be agreeable to the relocation of some pieces of sculpture to Sulphur Point. If the Committee were comfortable with the idea, he would let the organiser know. This item could then be discussed more fully at the Committee's next scheduled meeting in October. Mayor Chadwick said the Committee should have the ability to select the sculptures. Ms Ngatai said the pieces should fit in with the overall Ngati Whakaue and Ngātororangi story and culturally appropriate.

Action Point

- ***Locate the bathing pool at Sulphur Point and explore possibility of restoration.***

The meeting closed at 2.10m with a Karakia by Cr Maxwell.

SUMMARY OF ACTION POINTS

Date of meeting	Action	Assignee	Date of next Meeting
25 June 2018	The Committee defer the decision to grant or grant the lease (Rotorua Cemetery Reserve) until further research is undertaken on the long-term tenure of the site.	Rob Pitkethley	20 November 2018
25 June 2018	Provide the Committee with timeframe/dates of the steps in the revocation process from The Property Group.	Rob Pitkethley	20 November 2018
25 June 2018	Include the repair of the punga fence, adjacent to Te Ngae Road, in the restoration project.	Rob Pitkethley	20 November 2018
25 June 2018	Locate the bathing pool at Sulphur Point and explore possibility of restoration.	Rob Pitkethley	20 November 2018

DRAFT

Dear members, Gifted Reserves Committee

Rotorua Lakes Council will be holding their third biennial Sculpture Symposium in November, 2018. This event will feature 16 leading local and national carvers creating sculptures at the Rotorua Arts Village green over a period of 9 days.

Primarily, the completed pieces will refresh the nearby Sulphur Lake Sculpture Trail in the Government Gardens; however there is also option to secure a further 3-4 artworks on a permanent basis.

At the last sculpture symposium in 2016, Council chose 3 sculptures to permanently adorn the new boulevard in Kuirau Park – as a part of the upgrade.

Later this year, the sculptors will be creating works to the theme 'Ko nga wai o Rotorua' which would see completed traditional and contemporary works able to be sited appropriately in an environment close to Lake Rotorua.

Given the recent upgrade of the Sulphur Point area and pathways, and its increased visitation by locals and visitors, it was hoped that this area could be further enhanced by the siting of two or three of these completed sculptural artworks.

The sculptures will be created from permanent materials, acquired and maintained by Council's public art budget. Installing the artwork generally involves the seating of a concrete pediment, 1200mm x 1200mm for fastening. Although installed with a view to long term siting, the pediment arrangement also gives an option for these sculptures to be easily uplifted at any time if required.

The last two sculpture symposia proved very successful – giving local, national, and international carvers a forum to share ideas, develop and showcase their skills. By giving opportunity to site these high-calibre works further around our city, we raise the profile of our talent, while also enhancing and celebrating our natural and cultural environment.

My thanks in advance for your consideration.

Yours sincerely

Marc Spijkerbosch

Marc Spijkerbosch *Community Arts Advisor*

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ROTORUA
LAKES COUNCIL

POTENTIAL SCULPTURE LOCATIONS - SULPHUR POINT

Themed: 'KO NGA WAI O ROTORUA'



File No. 60-12-270\02

Doc No: RDC-847489

Draft Minutes	
Ngati Whakaue Gifted Reserves Protocol Meeting	
<i>Date:</i>	1pm Monday 30 July 2018
<i>Purpose:</i>	Protocol meeting between Pukeroa Oruawhata Trust and Rotorua Lakes Council

<i>Venue:</i>	Council Chamber
<i>Chairperson:</i>	Mayor Steve Chadwick
<i>Members</i>	Cr Trevor Maxwell, Alec Wilson, Peter Faulkner, Monty Morrison, Malcolm Short, Tina Ngatai
<i>Apologies:</i>	Tanira Kingi, Cr Charles Sturt
<i>Staff present:</i>	Geoff Williams, Jean-Paul Gaston, Gina Rangi, Rob Pitkethley, Stephanie Kelly, Rose Hiha Agnew, Isabel Brell

WELCOME

Mayor Steve Chadwick welcomed everyone present and invited Monty Morrison to open the meeting with a Karakia.

1. APOLOGIES**Resolved**

That the apologies from Cr Charles Sturt and Tanira Kingi.

Malcolm Short/Tina Ngatai
CARRIED

2. Lakefront Master Plan Presentation

Jean – Paul Gaston provided an overview (Attachment 1). The following points were discussed:

- The original concept plan was reworked to provide key elements.
- The lakefront will have a scalloped edge; reference to the 1929 shoreline; a natural cycleway will join the board walk and move to Sulphur Point.
- Board work and jetty structure – 650m long, follows the lake edge.
- The whare waka has been relocated to an area now dedicated to watersports activities.
- The new commercial footprint consolidates current building platforms within the reserve.
- The existing road has been removed; parking has been increased on the reserve fringe. Memorial Drive will become a cul –de- sac and include parking space.
- The Access group have been approached regarding entry for people with disabilities.
- The entry point to Ohinemutu will act as a buffer zone from the village and the tourism ventures.
- In preparation for the spa development, the adjacent space has been kept natural with a clear view to Mokoia Island.
- Discussions are underway with the lakefront operators in terms of their lease and resource consents. This will be in conjunction with Te Arawa Lakes trust to ensure a complete picture is obtained.

- A number of council actions are impacting on Ohinemutu – shared pathways; bike tracks along the river. Village residents are focussing their discussions around the pathways and footpath upgrades. The Lakefront Development project will need clarity around the entry point to the marae and conversations with the Marae Trustees and the village residents will need to be undertaken. However the key message from the residents is, there needs to be a sense of Manaakitanga.
- View shafts and orientation of design elements aligned to key locations e.g. Mokoia Island and Whakarewarewa have been given consideration.
- The design has recognised the identity of Te Arawa and Ngāti Whakaue not only in historical terms but in a living and dynamic way.

3. Proposed Reserve Management Plan Amendments

Resolved

1. That the report 'That the report 'Proposed Reserve Management Plan Amendments – Lakefront Reserve' be received.

Malcolm Short/Cr Maxwell

CARRIED

Stephanie Kelly provided an overview of the report and explained that Peter Faulkner had identified some changes to the Reserve Management Plan which needed to be updated:

- 7.2.6.8.11 the Watersports Trust lease is struck out in the marked up version but included in the clean version.
- A requirement of the Reserves Act is any commercial activity must provide for the enjoyment of the public using the reserve. In terms of the existing lease holders there is no intention to remove them.
- The reserve must be maintained with regards to adjoining landowners. However in the management plan wording can be strengthened to ensure that there is no impact to landowners e.g. protecting views.

Mayor Chadwick asked to ensure community confidence in the changes, could public access be reiterated. The Committee proposed and subsequently resolved the following amendment:

Resolved

- 1a. That objective 7.2.6.7.2 be amended "To provide for the continued use of the reserve for a mixture of commercial and non-commercial activities, that align with the purpose of the reserve, to provide an enhanced waterfront experience and public access."

Malcolm Short/Alec Wilson

CARRIED

Mr Gaston added that when the certainty of funding is assured, the advisory group will need to work through the specifics of what gets done this year and the subsequent phasing of the project as it is rolled out. This will be reported back to the Ngāti Whakaue Gifted Reserves Protocol Committee.

Resolved:

- 2. That the Committee recommends to Council that the draft amendments to the Lakefront Reserve section of the Rotorua Townships Reserve Management Plan be adopted for public consultation pursuant to section 41(6) of the Reserves Act 1977.**

Alec Wilson/Cr Maxwell
CARRIED

4. General Business

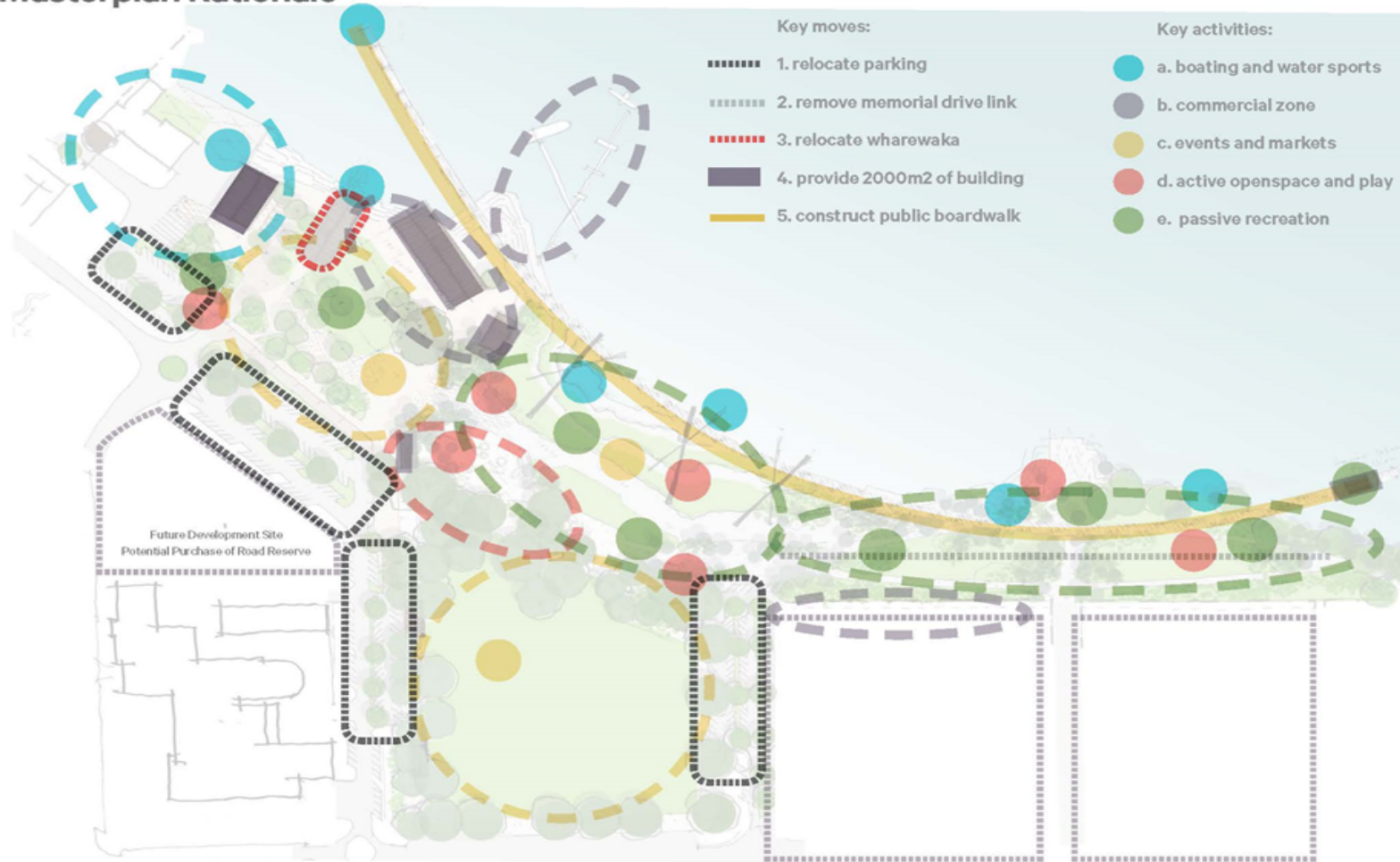
Murray Patchell asked if was timely that amendments be made to the Protocol Agreement, as some of the references do not exist anymore e.g. statutory hearings committee. Mr Morrison said Council are currently undertaking a review of all its engagement mechanisms, including Pukeroa Oruawhata Protocol. Mr Gaston added it should be straightforward to tidy the references to committees that do not exist. However the historical context and the level of information is a more substantial task.

The meeting closed at 1.45pm with a Karakia by Mr Morrison.

DRAFT

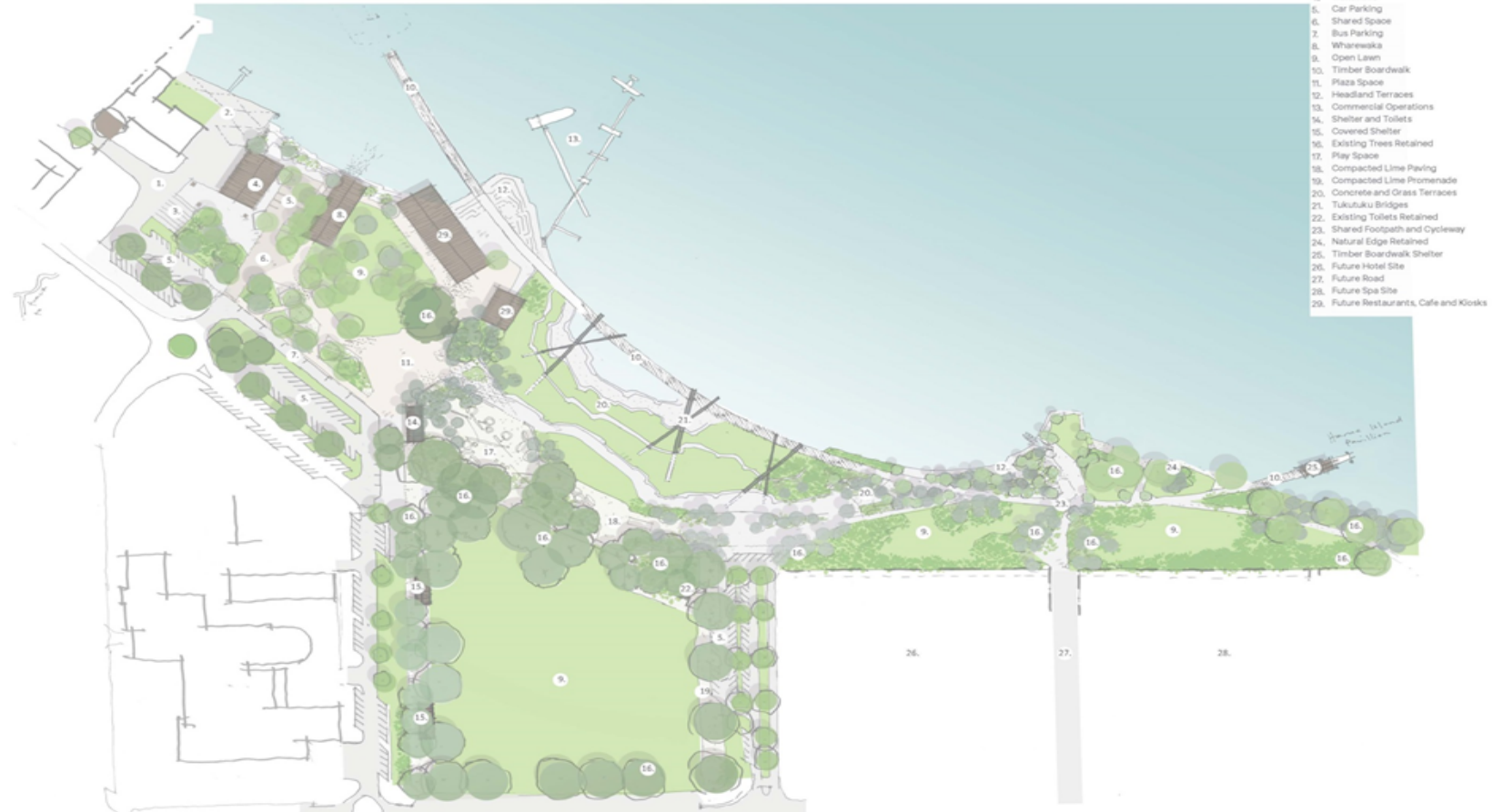
Isthmus.

Layout. Masterplan Rationale



Layout. Masterplan.

Isthmus.

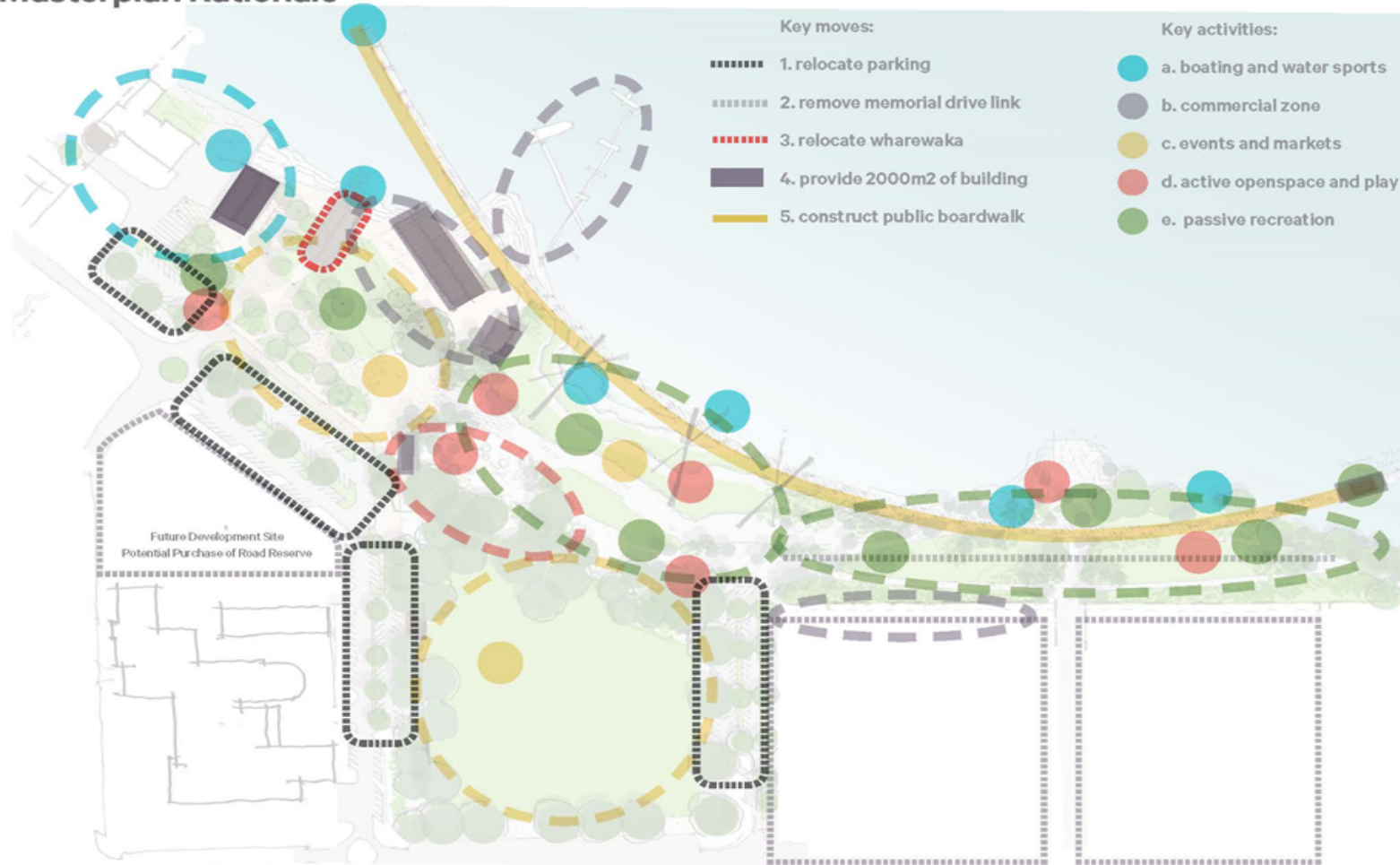


- 1. Ohinemutu Entrance
- 2. Boating and Water Sports
- 3. Trailer Parking
- 4. Waka Ama
- 5. Car Parking
- 6. Shared Space
- 7. Bus Parking
- 8. Wharewaka
- 9. Open Lawn
- 10. Timber Boardwalk
- 11. Plaza Space
- 12. Headland Terraces
- 13. Commercial Operations
- 14. Shelter and Toilets
- 15. Covered Shelter
- 16. Existing Trees Retained
- 17. Play Space
- 18. Compacted Lime Paving
- 19. Compacted Lime Promenade
- 20. Concrete and Grass Terraces
- 21. Tukutuku Bridges
- 22. Existing Toilets Retained
- 23. Shared Footpath and Cycleway
- 24. Natural Edge Retained
- 25. Timber Boardwalk Shelter
- 26. Future Hotel Site
- 27. Future Road
- 28. Future Spa Site
- 29. Future Restaurants, Cafe and Klosks

Scale 1:2000 @A3
Lakefront Redevelopment | Rotorua Lakes Council | 30 July 2018

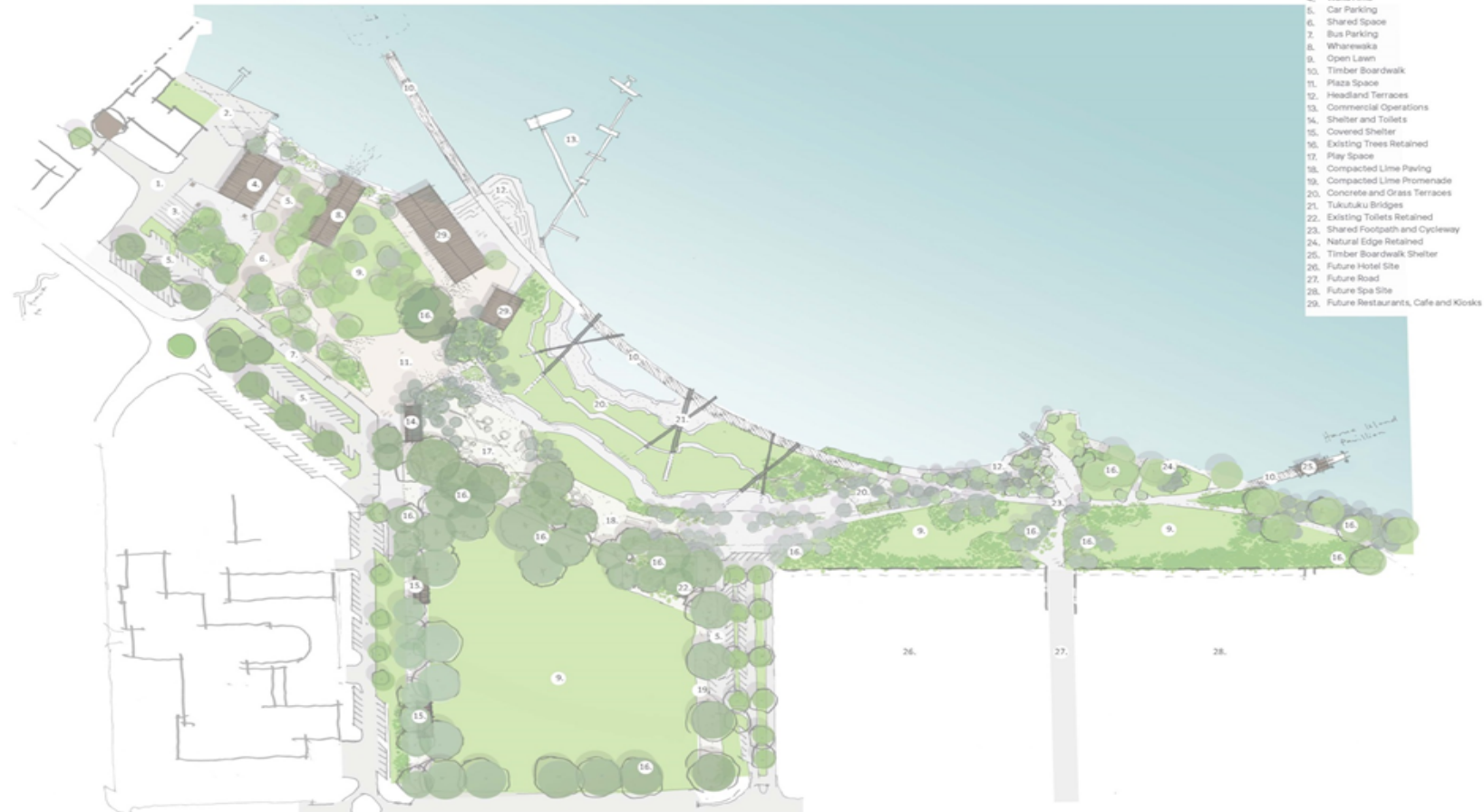


Layout. Masterplan Rationale



Layout. Masterplan.

Isthmus.



- 1. Ghinemutu Entrance
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Scale 1:2000 @A3

Lakefront Redevelopment | Rotorua Lakes Council | 30 July 2018

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File No: 60-12-270\02
RDC-876875ROTORUA LAKES COUNCILMayor
Chairperson and Members
NGĀTI WHAKAUE GIFTED RESERVES PROTOCOL COMMITTEE**PROPOSED CHANGE OF LEASE ACTIVITY – ROTORUA CEMETERY RESERVE****Report prepared by:** Stephanie Kelly, Recreation Planner**Report reviewed by:** Rob Pitkethley, Manager Sport, Recreation and Environment Manager**Report approved by:** Henry Weston, Group Manager Operations

**1. TE PUTAKE
PURPOSE**

The purpose of this report is to provide information to the Committee on the change in the classification of part of the Cemetery Reserve and obtain direction on the proposal to change the permitted activity under the existing lease

**2. HE TŪTOHUNGA
RECOMMENDATION 1**

1. That the report 'Proposed change of lease activity – Rotorua Cemetery Reserve' be received.
2. That the Committee either;
 - a) Do not support the proposal by Flik Action Limited to change the permitted activity under their lease to provide for short term overnight parking of motor homes and to establish and operate a golf driving range; or
 - b) Support the proposal by Flik Action Limited to change the permitted activity under their lease to provide for short term overnight parking of motor homes and to establish and operate a golf driving range

**3. TE TĀHUHU
BACKGROUND**

Flik Action Limited has an existing lease for part of the Rotorua Cemetery Reserve on the corner of Sala Street and Te Ngae Road. At its meeting on 25 June 2018, the Committee considered a proposal from the lessee to change the permitted activity provided for under the lease to enable the short term overnight parking of motor homes and to establish and operate a golf driving range.

In considering the proposal the Committee noted that the reserve was not being used for the purpose of which it was originally gifted (being for cemetery purposes), and raised concerns that the classification of the reserve had previously been changed from 'Local Purpose (Cemetery) Reserve' to 'Recreation Reserve'. The Committee subsequently resolved to defer the decision to grant or not grant a change in

the permitted use under the lease and requested that Council provide information on the change in classification of the reserve.

4. TE MATAPAKI ME NGĀ KŌWHIRINGA DISCUSSION AND OPTIONS

Change of Reserve Classification

The process to change the classification of a reserve is outlined in Section 24 of the Reserves Act 1977 and requires Council (as a Reserve Administering Body) to publicly notify its intention to change the classification of a reserve and request public submissions.

With respect to the part of the reserve occupied by the lease, the reserve classification was formally changed from Local Purpose (Cemetery) Reserve to Recreation Reserve in 1995 following a public notification, submission and hearing process. The purpose for the change in reserve classification was to enable the establishment of the short hole golf activity. This area of the reserve was considered unsuitable for burials due to the geothermal activity and the high water table.

It should be noted that the process to change the classification of the reserve was also commenced in 1992 for the same purpose but was not completed as the proposed lessee chose not to proceed with the lease.

It appears from Councils records that while a public consultation process was undertaken on the proposed change of reserve classification, no specific consultation was undertaken with Pukeroa Oruawhata Trust or Ngāti Whakaue in either 1992 or 1995. The first records of any specific discussions regarding the lease for this site was at the Ngāti Whakaue Gifted Reserves Protocol Committee meeting in 1998 when approval was sought to transfer the lease and enable other associated recreational activities to be provided on the site. The Ngāti Whakaue Gifted Reserves Protocol Committee was first established in 1996.

Proposed change of lease activity

The lessee has submitted a proposal to Council to change the permitted activity in the lease to establish short term overnight parking of motor homes and to establish and operate a golf driving range. The existing lease as it stands has a right of renewal for a further ten years with the final expiry being 31 August 2028. The lessee has requested to take up the right of renewal.

The establishment of the golf driving range requires the installation of 10 meter high nets around three sides of the reserve with the length of the range from the location of the driving sheds on Sala Street to the back of the range on the reserves north-western side is 212 meters. The golf driving shed will contain between 12 and 16 bays.

The overnight motor home parking will consist of marked bays on the grass area on the Southern part of the leased area. The exact number is unknown at this stage and detailed site planning has not been completed. It is anticipated that an ablution block may be developed in the future.

The reserve has high amenity value being retained as open space with a significant number of trees and is in a high profile location being on the corner of two major roads. It is anticipated that the installation of the nets is likely to have a significant impact on the amenity value of the site.

The lessee has also recently listed the business including the buildings for sale. The lessee has advised that they would only pursue this sale option if they were not able to implement the proposal to change the use.

Approval from Council and the Committee will be required to transfer the current lease should the business be sold which would only enable the current use to continue. Council has received a number of enquiries from parties interested in purchasing the business but all have been on the basis that they would want to undertake an alternative activity on the reserve which would require additional approval from Council and the Committee.

Use of the Reserve for Cemetery Purposes

While not considered suitable for traditional burials, the site currently occupied by the short hole golf activity could be used for the development of memorial gardens and additional sites for ash interments. This use would be consistent with the purpose for which the reserve was originally gifted.

It is currently estimated that Council has space within the existing cemetery site to meet demand for ash interments for a maximum of ten years and therefore additional space will be required in the future to provide for ash interments.

The site may also lend itself as being suitable for natural burials. A natural burial is the interment of a body in the soil in a manner that does not inhibit decomposition but allows the body to recycle naturally. Council has recently enquiries regarding natural burials and has begun exploring the feasibility of providing this option for the Rotorua community.

5. NGĀ ĀPITI HANGA ATTACHMENTS

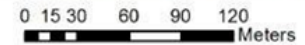
Attachment 1: Map of the Rotorua Cemetery Reserve.



Lease Areas on Reserve

Note- Yellow area camper van park - Orange driving range bays - Black line driving range netts

Not for construction purposes



File No: 60-12-270\02
RDC-877404ROTORUA LAKES COUNCIL

Mayor
Chairperson and Members
NGĀTI WHAKAUE GIFTED RESERVES PROTOCOL COMMITTEE

GOVERNMENT GARDENS NEW TOILET

Report prepared by: Robert Atkinson, Asset Advisor

Report reviewed by: Rob Pitkethley, Sport, Recreation and Environment Manager

Report approved by: Henry Weston, Group Manager Operations

**1. TE PUTAKE
PURPOSE**

The purpose of this report is to provide information regarding the intention to locate a new toilet next to the Taikaka Reorua playground and to obtain feedback and endorsement for the location and design element of the new toilet within the Government Gardens.

**2. HE TŪTOHUNGA
RECOMMENDATION 2**

- 1. That the report Government Gardens New Toilet be received.**
- 2. That the Committee endorses the proposed location for the new toilet within the Government Gardens**
- 3. That the Committee endorses the design approach for the new toilet within the Government Gardens**

**3. TE TĀHUHU
BACKGROUND**

Within the 2018-2028 Long Term Plan consultation document a project was identified to enable the establishment of a new toilet within the Government Gardens in the vicinity of the existing playground near the rose gardens. With the museum being closed this has further identified the need for a public toilet in this area. Currently there are only two publicly available toilets in the Government Gardens reserve, one at the bowling club and the other at Motutara Point.

The proposal is to install a single unit Exeloo. The unit will provide for disabled access, baby changing facilities and a mounting point for CCTV facilities to cover this area of the gardens.

The preferred site is next to the existing carpark at the Taikaka playground, on the small flat area in front of the existing Pohutakawa trees. This site was chosen as it offers the best ability for parents to manage more than one child at a time when at the playground. Refer to attachment one and two for location and site photos.

In considering the proposed new building within the Government Gardens there are a couple of things to keep in mind. In 2011 the entire Government Gardens were classified as a Historic Area (Record Number 7015) and a Wahi Tapu Site (Record Number 9594). This has the effect of placing everything existing at the time of the classification to be of historic value. Consequently discussions will also need to be held with Heritage New Zealand regarding any new building proposed for the gardens and what will be considered appropriate to meet the conditions within these classifications.

The Rotorua Township Reserve Management Plan 2006 includes the Government Gardens. Within this plan the following policy statement is relevant in the placement and design of the new toilet facility.

7.2.4.9.23 The introduction of any new structures into the Government Gardens shall take into account the curtilage and setting of historic buildings, structure and features, the need to protect parts of the gardens that are original or of historic interest and the integrity of the Government Gardens as a whole.

The relevant portion of the above policy statement is the final statement around the integrity of the gardens. In working with Heritage New Zealand in the past, the introduction of new design elements has been problematic and replicating existing elements is generally more acceptable. We have investigated using an existing design element to produce a possible look for the new toilet. This shell has been based on the existing utility shed next to the croquet clubrooms and can be supplied by the Exeloo supplier (refer to attachment three). Other possible design elements can also be explored for cladding an Exeloo unit then discussed with Heritage New Zealand.

The final construction will include pathways, gardens to further soften the impact of the new building into this location.

4. TE MATAPAKI ME NGĀ KŌWHIRINGA DISCUSSION AND OPTIONS

Option 1: Endorse the proposed location and design of the new toilet.

This is the writers preferred option. The location makes sense in terms of customer use and expectations. Using an existing design element that already exists within the gardens retains the overall look of the gardens, meets the requirement of the management policy to maintain the integrity of the gardens and would likely be supported by Heritage New Zealand.

Option 2: Endorse the proposed location only

This option would enable the project to progress through the engineering design for services to the proposed location, while further work is carried out on the actual external shell of the toilet unit.

Option 3: No endorsement given

This would have the effect of delaying the installation of the toilet but allow amended location and design options to be explored and brought back to the committee in the new year.

5. NGĀ KŌRERO O TE HAPORI ME TE WHAKATAIRANGA COMMUNITY INPUT/ENGAGEMENT AND PUBLICITY

Should Option 1 be endorsed it is proposed that no further community consultation over the LTP process be undertaken regarding the location and design of the toilet. Consultation will have to occur

with Heritage New Zealand and if accepted then a communication plan will be developed and implemented around the installation of the toilet.

Should Option 2 or 3 be supported then guidance from the Committee would be helpful to understand the engagement required before determining designs to take to Heritage New Zealand for acceptance.

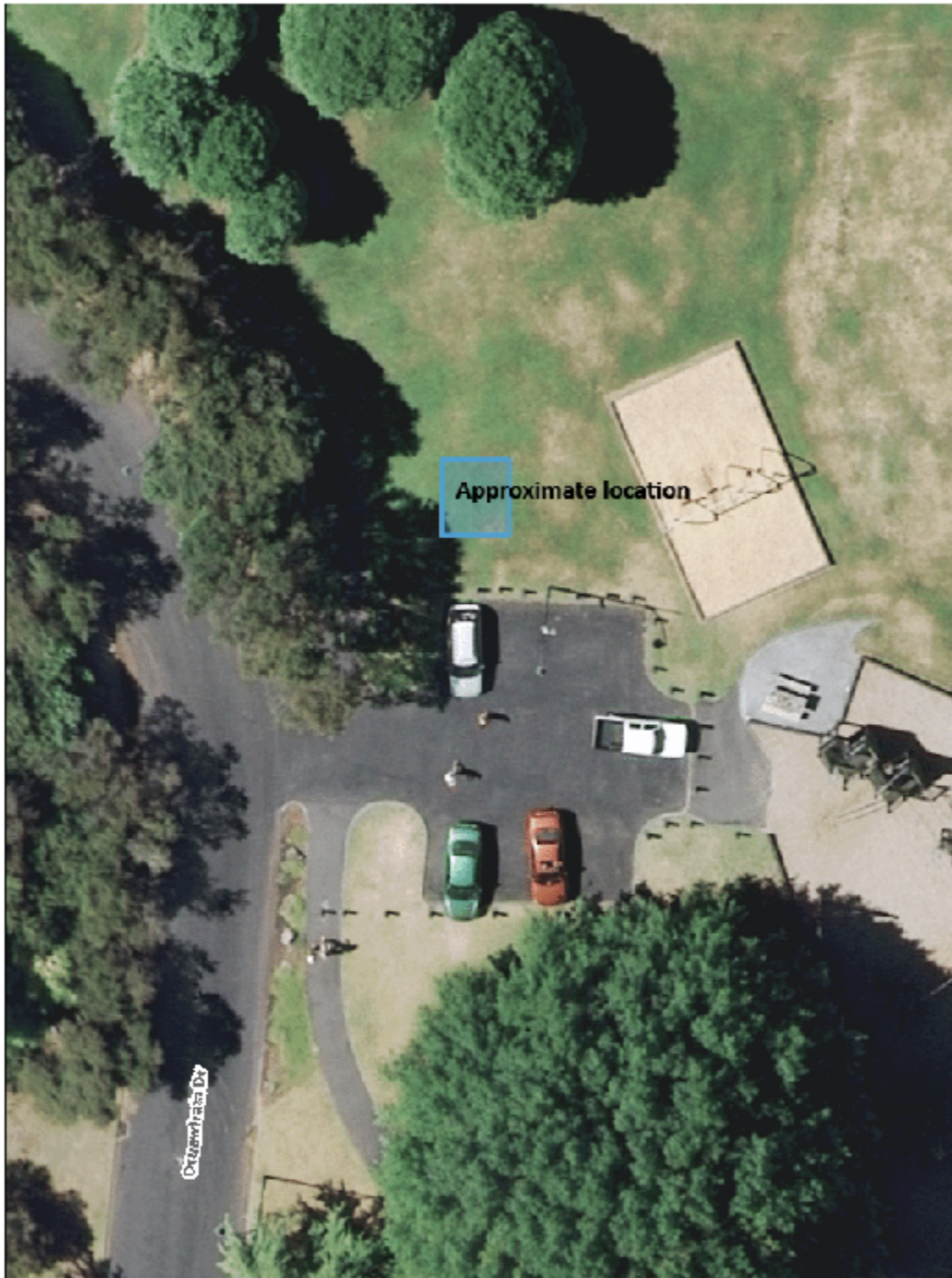
**6. NGĀ ĀPITI HANGA
ATTACHMENTS**



Attachment 2: Aerial of site

Attachment 3: Photos of proposed site

Attachment 4: Indicative look of new unit

Attachment 2: Aerial of site



Location of toilet Government Gardens	DATA SETS Accuracy of property boundaries +/- 0.2m - 0.3m in urban areas and up to +/- 30m in rural areas. Property boundaries, legal descriptions and legal areas sourced from LINZ.	Aerial Imagery 1:1000 data set from 2016, XY accuracy +/- 0.5m. 1:2000 data set from 2016, XY accuracy +/- 0.5m. Printed Date: 20-Nov-2018	
	GeysirView represents Council's most up to date compiled and published data. Council does not warrant the accuracy of the information represented by this map. LINZ License. CROWN COPYRIGHT RESERVED.	0 5.27 10.5 Meters 	

Attachment 3: Photos of proposed site



Attachment 4: Indicative look of new unit



ROTORUA LAKES COUNCIL

Mayor
Chairperson and Members
NGĀTI WHAKAUE GIFTED RESERVES PROTOCOL COMMITTEE

SCULPTURES FOR MOTUTARA POINT

Report prepared by: Robert Atkinson, Asset Advisor

Report approved by: Rob Pitkethley, Sport, Recreation and Environment Manager

1. TE PUTAKE PURPOSE

The purpose of this report is to provide information prior to visiting the Sculpture Symposium and potential sculptures for location at Motutara Point.

2. HE TŪTOHUNGA RECOMMENDATION 3

1. That the report **Sculptures for Motutara Point** be received.

3. TE TĀHUHU BACKGROUND

At the 25 June 2018 Ngati Whakaue Gifted Reserves Protocol Committee meeting, the Council's Arts and Culture Team requested permission to locate some of the sculptures created during the November 2018 Sculpture Symposium at Motutara Point. The Committee requested that it be possible to view these sculptures prior to locating, them to ensure that they were appropriate for this location.

4. TE MATAPAKI ME NGĀ KŌWHIRINGA DISCUSSION

Rotorua Lakes Council are just completing the third biennial Sculpture Symposium. The event has featured 16 leading local and national carvers creating sculptures at the Rotorua Arts Village green over a period of 9 days.

Primarily, the completed pieces will refresh the nearby Sulphur Lake Sculpture Trail in the Government Gardens; however there is also option to secure a further 3-4 artworks on a permanent basis.

At the last sculpture symposium in 2016, Council chose three sculptures to permanently adorn the new boulevard in Kuirau Park – as a part of the upgrade.

The sculptors have been creating works to the theme 'Ko nga wai o Rotorua' which will see completed traditional and contemporary works able to be sited appropriately in an environment close to Lake Rotorua.

Given the recent upgrade of the Sulphur Point area and pathways, and its increased visitation by locals and visitors, it is hoped that this area can be further enhanced by the siting of two or three of these completed sculptural artworks.

The sculptures have been created from permanent materials, and will be acquired and maintained by Council's public art budget. Installing the artwork generally involves the seating of a concrete pediment, 1200mm x 1200mm for fastening. Although installed with a view to long term siting, the pediment arrangement also gives an option for these sculptures to be easily uplifted at any time if required.

The last two sculpture symposia proved very successful – giving local, national, and international carvers a forum to share ideas, develop and showcase their skills. By giving opportunity to site these high-caliber works further around our city, we raise the profile of our talent, while also enhancing and celebrating our natural and cultural environment.

The sculptures are currently located in Government Gardens at their carving site just across the road from the Council Chamber and the Committee has the chance to view them all together to consider pieces for location at Motutara Point.

5. NGĀ ĀPITI HANGA ATTACHMENTS

Attachment 5: Map of potential locations

Attachment 6: Rotorua Sculpture Symposium

Attachment 5: Map of potential locations



ATTACHMENT 6: ROTORUA SCULPTURE SYMPOSIUM

Rotorua Sculpture Symposium

Fri 16th – Sun 25th November.

The Arts Village
1240 Hinemaru Street, Rotorua



The Rotorua Sculpture Symposium 2018 is the next in a series of events which occur every two years.

This year artists have been invited to create a form which reflects the theme of '**Nga Wai o Rotorua**' (*the waters of Rotorua*). All styles - traditional, abstract and contemporary - are welcomed.

This ten day event has been limited to sixteen participants and at the end of the Symposium, one piece will be selected as the 'Judge's Award.' The winning piece will become a permanent part of Rotorua's public art collection and the other pieces will be displayed in the government gardens around Sulphur Lake, unless they are sold, for two years until the next symposium.

The artists at this symposium are as follows:

Trevor Nathan



Trevor has been sculpting full time since 2003. Participating in country wide symposiums and previously organising the Rotorua event, he won the 2016 Rotorua Sculpture Symposium with his piece "Synergy." He has exhibited through the North Island and in December 2013, he opened Trevor Nathan Sculpture Gardens and Gallery.

Trisha Fisk



Thirty years farming in North Hokianga has given Trisha the practical skills needed for sculpture and now that her sons have grown, she has the time to devote to her art. Trisha enjoys working in many mediums and doing a variety of work. She has taken part successfully in many national sculpture symposiums.

Oriah Rapley



Oriah Rapley is a full time practising artist based in Taranaki, who has pieces in national and International collections. She has attended many symposiums around New Zealand including Te Kupenga international symposium. Her work is in constant refinement towards the purity of form, and acknowledges freedom of choice and embodiment.

Anna Korver



Anna Korver is an established New Zealand artist based in Taranaki. Previously the co-owner of The Korver-Molloy Gallery and Sculpture Park and a finalist in the Wallace awards twice, she has attended over fifty national and international symposiums and been working and exhibiting in New Zealand and overseas since 2003.

Jamie Pickernell Having completed a two year Craft Design Maori Certificate in Rotorua, Jamie



completed a Fine Arts Degree in Whanganui, majoring in sculpture and setting up his business, Jamie Pickernell Art Furniture. Returning to Rotorua, he makes his living through outdoor sculpture exhibitions and commissions for sculpture, furniture and architectural hardware.

Jocelyn Pratt



Jocelyn Pratt is an established New Zealand sculptor presenting modernist interpretive works. Her works are suggestive of a restful gentle form, a juxtaposition of the natural solidity and strength of the stone. Having participated in over 80 symposia and numerous exhibitions, her sculptures are in both public and private collections nationally and Internationally.

Claire Sadler

Claire began learning stone carving at Te Kupenga Stone Sculpture Society about ten years ago. Her approach is to explore the individual piece of raw natural material, respecting its natural characteristics. By attending over a dozen symposia around the country and exhibiting in sculpture parks and exhibition, Claire has gained experience and reputation.

Bodhi John Vincent

Christchurch-born Bodhi has had exhibitions both overseas and throughout the country in New Zealand, attending three to six sculpture events per annum for the past twenty years. He has developed a significant

relationship with nature, and his work has an organic quality often involving sinuous lines and curvaceous forms.

Rex O'Brien

Born and raised in Mt Maunganui, Rex began bone carving, following a childhood love of carving and clay work. In 2000 he started sculpting in

stone and in 2010 completed a Diploma in Art. While studying, he was inspired to explore sculpture studying the people who arrive and leave New Zealand. Currently Rex is discovering new mediums and practices, and enjoying the challenges.

Natanahira Te Pona

Born and bred in Turangi, Natanahira attended NZMACI in Rotorua and has been sculpting for over thirty years. He has taken part in both local and national sculpture symposiums over the past four years, including the 2014 Rotorua Symposium and Nepal in 2016.

Steve Molloy

Steve is a multi award winning artist and photographer and is the owner and director of the Molloy Gallery, New Plymouth. Molloy's work is defined by his process of employing tools such as miniaturization, space and illusion to view normal scenes and objects abstractly.

Simone Jacquat

Simone is a Swiss sculptor living in New Zealand since 2009. She chooses to create in an abstract and minimalist style allowing the viewer to connect with her forms in their own way. Simone has been exhibiting her work in NZ and Switzerland since 2002 and participated in symposia throughout NZ.

Andrew Deadman

Andrew studied at Ilam School of Fine Arts in Canterbury and has been sculpting for more than 30 years. Balancing full time work with his art, he has enjoyed symposia, been exhibited widely and was awarded Sculptor of the Year by

Trends Magazine in 2011.

Rory McDougall

Rory was raised in the Highlands of Scotland, in an area full of Pictish-Celtic archaeology. He studied metal craft and stone masonry in Germany prior to settling in New Zealand. Celtic art and its iconography continues to influence his work. He has exhibited extensively and has several public art objects around New Zealand.

Peter Akurangi

Peter is a Te Arawa carver who works in a variety of wood, stone and bone to produce intricate and detailed carvings. His carving passion began over 20 years ago while attending a course in Wellington. Many of his designs evolve from a traditional foundation, incorporating historical designs pertaining to the area.

Susan Dinkelacker

Susan is a wood carver from a family of woodworkers. She usually sculpts in wood, focusing on human forms or those of birds or creatures. Her quest is to reveal the intriguing inner character of whatever she carves. Susan has sculptures in public and private collections nationally and internationally, as well as taking part in symposiums; Rotorua being her third national symposium this year.

ROTORUA LAKES COUNCIL

Mayor
Chairperson and Members
NGATI WHAKAUE GIFTED RESERVES PROTOCOL COMMITTEE

CONTINUING ACTIONS

Report prepared by: Isabel Brell, Governance Support Advisor

Report approved by: Rob Pitkethley, Manager, Sports, Environment and Recreation

1. PURPOSE

The purpose of this report is to provide feedback on information requested by the committee at a previous meeting.

2. RECOMMENDATION 4

That the report "Continuing Actions" for the Ngati Whakaue Gifted Reserves Protocol Committee be received.

SCHEDULE OF CONTINUING ACTIONS

Date Action Requested	Action		Due Date
25 June 2018	The Committee defer the decision to grant or not grant a change in use on the lease (Rotorua Cemetery Reserve) until further research is undertaken on the long-term tenure of the site.	Rob Pitkethley <i>Report presented in agenda</i>	28 November 2018
25 June 2018	Provide the Committee with timeframe/dates of the steps in the revocation process from The Property Group.	Rob Pitkethley <i>Verbal update</i>	28 November 2018
25 June 2018	Include the repair of the punga fence, adjacent to Te Ngae Road, in the restoration project.	Rob Pitkethley <i>Verbal update</i>	28 November 2018
25 June 2018	Locate the bathing pool at Sulphur Point and explore possibility of restoration.	Rob Pitkethley <i>Verbal update</i>	28 November 2018

