



9.1 ART IN PUBLIC PLACES POLICY

Date Adopted	Next Review	Officer Responsible
6 March 2019	31 March 2020	Manager Arts & Culture

Policy Purpose:

A built and natural environment enhanced by works of art, which reflect the culture, diversity, history and spirit of Rotorua and which are enabled through the development of infrastructure, resources and processes which support the creation, interpretation and maintenance of art in public places.

Definitions:

1. **Temporary** refers to artworks intended to be in a public space for less than three years.
2. **Permanent** refers to artworks intended to be in place longer than three years.
3. **Capital Works** refers to infrastructure and building projects carried out by RDC.

Policy:

Significance

Recognition of the value of public arts in enabling social, historical and cultural expression, and in contributing to the social, cultural, environmental and economic well-being of the Rotorua district.

Integration

Integrating arts and cultural considerations into Council's decision-making and planning processes in regard to capital works projects.

Community

Enabling community involvement in decision-making regarding proposed sites and selection or creation of art works ensuring that Tangata Whenua views and interests are accorded appropriate consideration.

Collaboration

Supporting cooperative planning, development and support for the creation of public art works both temporary and permanent.

SCOPE

This policy applies to temporary and permanent works of art which may include:

- artwork commissioned by Rotorua District Council as part of capital works projects
- community driven projects on Council owned or managed land
- offers to donate artworks
- existing public art

MANAGEMENT

The policy is managed by the Community Arts Officer with the Public Arts Committees comprising an internal steering committee of Council officers overseeing Council wide implementation, and with reference to an external committee where appropriate.

A separate budget line for each Public Art initiative and ongoing maintenance will be maintained in the Parks & Recreation budget each year.

POLICY MECHANISM

- Internal and external committee membership and function (terms of reference) confirmed annually
- Identifying suitable capital works projects through examination Council plans by Council departments supported by internal steering committee members.
- Donated artworks will be assessed by application from donors prior to work being commenced and the donor must outline what is proposed, all costs including installation, maintenance, value, commissioning processes, and artists information.
- Operational guidelines will be updated by the internal steering committee three yearly.

ACCOUNTABILITY AND MONITORING

The steering committee is responsible for the implementation of the policy. Reporting to Council on implementation of the policy is to be included in the Community Arts Officer's annual report.

OPERATIONAL GUIDELINES

Background

The Art in Public Places Policy was first adopted in 2002 and subsequently reviewed, rewritten and adopted by Council in 2008. This Policy has been drafted following research and experience in the implementation of earlier policies, and consultation with community and Council.

These operational guidelines are intended for use by all the departments of the Rotorua District Council (RDC). Guidelines for donors of art works and artists engaged to create public art works, are also set out in this document.